



Curriculum

Subject Overview



Art & Design





Wise Owl Trust

Art & Design Subject Overview

Intent

Art at Wise Owl Trust is designed to enable children to become creative and reflective learners who are able to express themselves fluently and confidently in a variety of different ways. The Wise Owl Trust recognises the importance of art education, believing that art should be taught with the same rigour and intelligence as any other subject. Our sequential curriculum allows pupils to build on art skills throughout their time at school, it provides visual, tactile and sensory experiences that enables children to understand and respond to the world through media. Children will become involved in shaping their environment through art and design activities therefore, the curriculum is designed to ensure that teaching inspires, engages and challenges our children and gives them opportunities to communicate what they see, feel and think through the use of colour, texture, form and pattern.

EYFS Expressive Arts & Design

At the Wise Owl Trust, our EYFS children will have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Art & Design National Curriculum

Pupils in key stage 1 should be taught:

- to use a range of materials creatively to design and make products;
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination;
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space;
- about the work of a range of artists, craft makers and designers,
- describing the differences and similarities between different practices and disciplines, and making links to their own work.

Pupils in key stage 2 should be taught:

- to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design;
- to create sketch books to record their observations and use them to review and revisit ideas;
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay);
- about great artists, architects and designers in history



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Nursery	Across the year, children in Nursery will explore colour and colour mixing. Investigate colour, texture, form and pattern. They will begin to draw with increasing attention to detail and understand how to use basic creative tools such as pencils, pens, scissors and paint brushes. Explore different materials freely, to develop their ideas about how to use them and what to make.		
Reception	Across the year, children in Reception will learn to select materials and equipment and justify their choices. Consider how to use different mediums independently, mixing paints/ combining two mediums. Work in teams to complete larger pieces of work (sculptures, pottery, textiles pieces) Learning from the work of famous artist's style - with an understanding on how it may have shaped different cultures		
	Autumn	Spring	Summer
Year 1	Draw and Sculpture	Draw and Paint	Draw, Paint and Print
Year 2	Draw, Paint and Collage	Draw and Print	Draw and Sculpture
Year 3	Draw and Paint	Draw, Paint and Sculpture	Draw, Paint and Sculpture
Year 4	Drawing	Drawing	Draw and Print
Year 5	Drawing	Draw and Sculpture	Drawing
Year 6	Drawing	Draw and Paint	Paint and Collage